



Summer 2020

SilverLining

Nevada Talking Book Services

Nevada Reads 2020

Eligibility

Persons unable to read or use print materials as a result of a temporary or permanent visual or physical limitation

Talking Books

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Hours

Monday-Friday
8:00 a.m.— 5:00 p.m.

Closed State
Holidays

Nevada Reads is a statewide book club that invites Nevadans to read selected works of literature and then come together in their communities to share ideas and perceptions inspired by the books they have read.

Throughout 2020, *Nevada Reads* will feature two books—one nonfiction book, *Nomadland: Surviving America in the Twenty-First Century* by Jessica Bruder, and one novel, *Severance* by Ling Ma.

Nomadland is the true story about an emerging group of itinerant workers who, in most cases, have fallen out of the middle class and are traveling across the country in RVs and motorhomes, working low-paying temporary jobs. Calling themselves “houseless” instead of “homeless”, *Nomadland* is a story of American resilience, as well as an indictment of broken economic system and its disappearing social safety net.

Severance also investigates capitalism and transience, but via the lens of a zombie apocalypse, offering a satirical look on worker alienation amongst a younger generation. Programming around the selected books will take place throughout the state in 2020, including readings, book clubs, discussion groups, and community partnership initiatives.

Contact Nevada Humanities for reading guides and other materials for your club or your public library regarding local activities: nevadahumanities.org. *Nevada Reads* is a program of Nevada Humanities that is made possible with support from Nevada State Library, Archives, and Public Records; the Institute of Museum and Library Services; and the National Endowment for the Humanities.

From nevadahumanities.org

Braille and Audio Reading Downloads Website Upgraded

The BARD website was upgraded on June 5. The upgrade includes the ability to subscribe to a book series, manage subscriptions and change passwords.

- BARD users can now subscribe to favorite book series. On the BARD main page, type the name or part of the series name in the search field. Click on the subscribe button under Audiobooks or Braille heading. When a book in a series becomes available on BARD, the book will be added automatically to the Wish List. If you have notifications turned on, BARD will send an email letting you know that the book is now ready to be downloaded from the Wish List. A new tool is also available from the BARD main page under “My Bard” and “Subscriptions” to allow you to unsubscribe.
- Patrons can now change the BARD interface to display text in Spanish. In “Account Settings” under “My BARD,” choose Spanish from the drop-down menu, then update at the bottom of the page.
- Patrons can now change the BARD password on the login screen through “Reset your BARD password here.” You cannot reuse any of your previous eleven passwords nor change your password more than once per day. NOTE: BARD administrators can reset a patron’s password regardless of whether the patron has already changed their password that day.
- BARD will no longer accept special characters in new passwords. New passwords should not include special characters, such as @, !, or &. NOTE: If a current password contains a special character, there is no need to create a new one. Existing passwords that use special characters will not be rejected by the BARD system.

From NLS Operations Alert 20-37

Accessible Products Hotline

The William L. Hudson BVI Workforce Innovation Center offers an Accessible Products Hotline. This service identifies the top accessible products in various consumer categories and guides callers through their operation.

Consumers with vision loss can call for help researching products that fit their unique accessibility needs. The Hotline supports the following products: Bluetooth tracker, headsets, kitchen appliances, memo recorders, microwave ovens, phones and apps and smart speakers.

The hotline number is 316-252-2500. They are open Monday through Friday, 9 a.m. to 5 p.m. Eastern time.

From Perkins Braille & Talking Book Library *Dots and Decibels*

Note: The recording program is currently on hiatus for two reasons: the building is not open for volunteers to record and review, and we are in the process of installing new recording booths. Since we moved to the main floor of the library, we were unable to move the existing booths. We hope to have the recording program up and running again soon.

A Postal Journey

DBC13329

By Nancy Raven

Narrated by Rob Allencourt

Photos and stories of the current 100 Nevada post offices, other buildings of color and some of the staff, offer a unique venue for exploring Nevada. 2017

Conversations with Skip

DBC13334

By Donna Mabry

Narrated by Dianne Solinger

Ellen is newly divorced and alone in the house for the first time and can't sleep. She was told to "Get a dog," so she gets Skip, a Golden Retriever, from the shelter. Soon he is arranging her romances and teaching her to laugh again. He disapproves of her dating the dentist and salesman and threatens to bite the bartender. Will Skip wag his tail for the handsome Vegas fireman? 2010

The Dying Time: Jack Ross; Book 4

DBC13364

By Bernard Schopen

Narrated by Bill Andrews

The fourth book in the Jack Ross series offers a poignant observation of the aging process while incorporating suspenseful intrigue. We find ex-detective Jack Ross, 70 years old and alone, a product of his own tendencies. When he begrudgingly takes on a routine investigation for his ex-wife, the events quickly become personal. He finds himself entangled in a plot going back decades; soon, old habits come to the surface. Strong language; violence. 2019

When the Mob Ran Vegas: Stories of Money, Mayhem and Murder

DBC13357

By Steve Fischer

Short vignettes about mob figures in the 50's through early 70's. The gambling mecca of Las Vegas offer details on the schemes and would-be-scammers, various characters, places, and events. Includes mentions of Frank Sinatra, Jerry Lewis, Marilyn Monroe, Howard Hughes and multiple mobsters. Some strong language, some violence. 2007



Book Review

by Philip Cooney

Every Man a Hero by Ray Lambert

DB096041

The author starts with his young life and upbringing. He develops into a man only to find he has no prospects in the depths of the Great Depression, so he joins the army in 1939. He has his choice of any job in the army and decides on combat medic.

War comes just after he marries and his new wife is expecting; overseas he goes. His descriptions of the North Africa campaign and Sicily invasion are matter-of-fact. He reports on wounds sustained, actions taken and honors awarded.

Then comes Normandy. It was like watching over his shoulder as he came ashore, treated wounded, moved aside the dead and saw his friends and comrades die. His brother was a combat medic in the same battle. He emphasizes the virtues that served him all his life: persistence, courage, respect for others and doing your best for friends and loved ones.

This newsletter is available in alternative formats upon request.



SilverLining is supported with
LSTA funds provided by

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FOR THE BLIND &
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